

Üç İstanbul

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I $\text{♩} = 60$ **A**

Sipürde Ney

Piyano

Bağlama

Bas Gitar

Bateri

3

SN

P

B

BG

Bt

5

1. 2.

SN

P

B

BG

Bt

Red. * Red. * Red. *

8

1 4 0

0 7 3 2 0

3

7

B

SN

P

B

BG

Bt

3 3 8 3 3

3 3 3 3

Red. *

5 3 2 2 0

3 3

9

SN

P

B

BG

Bt

Red.

5 3 2 6

The musical score is for a piece titled "The Rose Tree". It features five parts: SN (Soprano), P (Piano), B (Baritone), BG (Bass Guitar), and Bt (Bass Trombone). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The SN part has a melodic line with triplets and a fermata. The P part has a harmonic accompaniment with triplets and a fermata. The B part has a harmonic accompaniment with a fermata. The BG part has a harmonic accompaniment with a fermata. The Bt part has a harmonic accompaniment with a fermata. The score is written for a band or ensemble.

[illegible]

13 **A2**

SN

P

B

BG

Bt

15

SN

P

B

BG

Bt

17 **C1 accel.**

SN

P

B

BG

Bt

19 **(accel.)**

SN

P

B

BG

Bt

21 **C2**

SN

P

B

BG

Bt

24 **D**

SN

P

B

BG

Bt

$\text{♩} = 120$

gliss.

8

Red. * Red. * Red. * Red. *

27

1. 2.

SN

P

B

BG

Bt

Red. * Red. * Red. * Red. * Red. *

31

C1

♩ = 140

SN

P

B

BG

Bt

Red.

33

SN

P

B (Led.)

BG

Bt

35

C2

SN

P

B (Led.)

BG

Bt

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for five parts: SN (Soprano), P (Piano), B (Bass), BG (Bass Guitar), and Bt (Bass Trombone). The score begins at measure 38 and includes a key signature change to D major (indicated by a 'D' in a box with 'gliss.' below it). The SN part features a melodic line with a glissando. The P part provides harmonic support with chords and single notes. The B part includes vocal lines with lyrics like "(Red.)" and "Red." and a bass line. The BG part features a bass line with fret numbers (6, 6, 7, 4, 0) and a tremolo effect. The Bt part provides a rhythmic foundation with eighth and sixteenth notes.

[illegible]

43 2. I !!! ♩ = 60

SN

P

B

BG

Bt

46 A

SN

P

B

BG

Bt

